



Psychoanalytic Film Theory 'On the Silver Screen'

Film Discussion Series – Spring 2015

Come join us for discussions of cinema and psychoanalysis!

These workshops/talks pair critical texts in film theory with clips & partial viewings of the compelling films they address. We'll read, watch, snack, and converse as we delve into *film noir*, Second Wave cinema, the LA Film Rebellion, and psychoanalytic film theory. The series is sequenced, but feel free to drop in to any event!

For a copy of the readings, email Laurel at larecker@ucdavis.edu.

Schedule (all events in Voorhies 126):

Thurs. 4/16, 4:30 pm

Laura Mulvey: "Visual Pleasure and Narrative Cinema" *with* Alfred Hitchcock's *Vertigo* (1958)

Mon. 4/20, 4:30 pm

Mary Anne Doane: "Gilda: Epistemology as Striptease" *with* Charles Vidor's *Gilda* (1946)

Thurs. 5/28, 4:30 pm

Kaja Silverman and Harun Farocki: "Moving Pictures" *with* Jean-Luc Godard's *Passion* (1981)

Tues. 6/2, 4:30 pm

bell hooks "The Oppositional Gaze: Black Female Spectators" *with* Judy Dash's *Illusions* (1982)

Sponsored by DHI & the Multidisciplinary Psychoanalytic Research Cluster